



PRESS INFO · OCTOBER 2026

ADUBTA

VINTAGE SOUND SPECIALIST

ROCKSTEADY · REGGAE · DUB · AND MORE



PHOTO · BERNHARD FEYRSINGER

aDUBta is Andi Bauer from Utting on Lake Ammersee in Bavaria: drummer, producer, dub mixer and graphic designer. At his Attic Roots Studio he builds reggae, rocksteady and dub riddims from scratch, played by hand. With his band, the Black Oak Roots Allstars, he records riddims, singles and albums; his productions come out on labels such as F-Spot Records and Echo Beach – most recently the album “Fullness” with Marcus I and a remix for Horace Andy. His release list counts 77 releases since 2006.

NEW



CARIBBEAN SERENADE

Roots Organisation meets aDUBta & The Black Oak Roots Allstars

LP + digital · F-Spot Records · Release 16 Oct 2026

Six instrumentals, each with its dub: Martin Mayr (Roots Organisation) wrote and arranged the tunes and plays saxophone and flute – warm horn lines over a rocksteady foundation by the Black Oak Roots Allstars. Produced by aDUBta at Attic Roots Studio, analog from the first take to the mix; every dub mixed live on a Tascam 388.

[Order ↗](#) · [One-sheet for press & radio ↗](#)

PRESS QUOTES

„Hört man die Scheibe ohne Zusatzinformationen, würde mit dem dargebotenen Sound vermutlich nicht ein Ort wie Utting am Ammersee assoziiert werden. (...) Ich freue mich sehr auf die nächsten 20 Jahre mit Musik von AduBta.“

“Listening to the record without any background, you probably wouldn’t connect this sound with a place like Utting am Ammersee. (...) I’m really looking forward to the next 20 years of music from AduBta.”

Bass Come Save Me · 26 Apr 2023 · on “Sounds From The Attic”

“It is a quintessential dub reggae offering, one that will satisfy even the most finicky reggae purist.”

Goldmine · TONE Scott · 15 notable single-only releases for 2024 · on “Heavy Manners”

“... riddims that take you straight back to reggae’s golden era. Yes, the sound leans heavily into that old-skool roots vibe, but it never feels forced.”

Reggae Vibes · Mr.T · 4 May 2026 · on “Fullness”

„Der satte Sound kann sich im Vergleich zu anderen namhaften und großen Studios durchaus hören lassen. (...) Der Einsatz von Live-Instrumenten ist organisch und unüberhörbar.“

“The rich sound can easily hold its own against other well-known, big studios. (...) The use of live instruments is organic and unmistakable.”

dubblog.de · Ras Vorbei · 28 Dec 2023 · on “Cut A Wire Showcase”

LIVE & BOOKING

aDUBta plays as a **producer showcase** – a DJ set, a live dub set on a MIDI controller or fully analog at the mixing desk with spring reverb and delay, with singers and players such as Marcus I, Longfingah, Martin Mayr (Roots Organisation) or Isayah on request. Plus **DJ sets** with records, tailored to the occasion. Technical details on request.

CONTACT

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LINKS

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